

MEOBDA HS Cycle 3 Audition Music

Snare Drum 3/4 *p* *p*

6 S. D. *f*

11 S. D. *p*

16 S. D. *p*

21 Mar. 2/4

22 Mar. Scale

31 Mar. 3 3 3 3 3 3 3 3

38 Timp. 2/4

Detailed description: The score is for a percussion audition. It consists of four staves. The first three staves are for Snare Drum (S. D.) and are in 3/4 time. The first staff starts with a dynamic of *p* and features a series of eighth-note patterns with accents. The second staff starts at measure 6 with a dynamic of *f*. The third staff starts at measure 11 with a dynamic of *p*. The fourth staff starts at measure 16 with a dynamic of *p*. The fourth staff is for Maracas (Mar.) and is in 2/4 time, starting at measure 21. It begins with a treble clef and a key signature of two flats. The fifth staff is for Maracas (Mar.) and is in 2/4 time, starting at measure 22. It is labeled 'Scale' and features a series of eighth-note patterns. The sixth staff is for Maracas (Mar.) and is in 2/4 time, starting at measure 31. It features a series of eighth-note patterns with triplets. The seventh staff is for Tom-toms (Timp.) and is in 2/4 time, starting at measure 38. It is empty.

39 Etude in Ab

Timp. Musical notation for timpani, measures 39-47. Bass clef, 2/4 time signature, key of Ab. Dynamics: *f*, *f*, *mp*.

48

Timp. Musical notation for timpani, measures 48-55. Bass clef, 2/4 time signature, key of Ab. Dynamics: *mp*, *f*.

56

Timp. Musical notation for timpani, measures 56-62. Bass clef, 2/4 time signature, key of Ab. Dynamics: *f*.

63 Etude in Db

Timp. Musical notation for timpani, measures 63-67. Bass clef, 9/8 time signature, key of Db. Dynamics: *mf*.

68

Timp. Musical notation for timpani, measures 68-73. Bass clef, 9/8 time signature, key of Db. Dynamics: *f*.

74

Timp. Musical notation for timpani, measures 74-79. Bass clef, 9/8 time signature, key of Db. Dynamics: *f*.