

Tuba

MEOBDA Cycle 3 HS Tryout Music

1. SCALE

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16

Detailed description: This block contains the first scale, measures 1 through 16. It is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. Measures 1-7 are the first line, and measures 8-12 are the second line. Measures 13-16 are the third line. The scale consists of eighth and quarter notes. Measures 10, 11, 12, 13, 14, and 15 contain triplets. Measure 16 ends with a double bar line and a key signature change to three flats (Bb, Eb, and Fb) and a time signature change to 3/4.

2: Etude in Bb

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

Detailed description: This block contains the second piece, 'Etude in Bb', measures 17 through 36. It is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 3/4. Measures 17-21 are the first line, measures 22-27 are the second line, and measures 28-32 are the third line. Measures 33-36 are the fourth line. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). Measure 36 ends with a double bar line and a key signature change to three flats (Bb, Eb, and Fb) and a time signature change to 2/4.

Tuba

3: Etude in Ab₃₈

37 39 40 41 42 43 44

f *f*

45 46 47 48 49 50 51 52

mp *mp*

53 54 55 56

f

57 58 59 60

f

4: Etude in Db

61 62 63 64

mf

65 66 67 68 69

f

70 71 72 73

f

74 75 76

Detailed description of the musical score: The page contains two etudes for Tuba. The first, '3: Etude in Ab', consists of 24 measures (37-60) in 2/4 time. It features a series of eighth-note patterns with dynamic markings of *f* and *mp*. The second, '4: Etude in Db', consists of 16 measures (61-76) in 9/8 time. It features a series of eighth-note patterns with dynamic markings of *mf* and *f*. The score includes various articulations such as slurs, accents, and breath marks.