

GUITAR

PIANO

# MEOBDA JAZZ CYCLE 3

PIANO: COMP LEFT HAND, MELODY RIGHT  
GUITAR: PLAY CHANGES. REPEAT PLAYING MELODY

$\text{♩} = 144$

Chords:  $BbM7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $BbM7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $Bb13$

6  $Eb9$ ,  $Eo$ ,  $BbM7$ ,  $G7+5$ ,  $C7$ ,  $F7+5$ ,  $BbM7$ ,  $G7$ ,  $C7$

10  $F7+5$ ,  $BbM7G7$ ,  $C7$ ,  $F7+9$ ,  $Bb13$ ,  $Eb7$ ,  $Eo$

15  $C7$ ,  $F13$ ,  $BbM7$ ,  $D7$ ,  $G7$

19  $C7$

23  $C7$ ,  $F13$ ,  $F13(\#11)$ ,  $Bb13$ ,  $C7$ ,  $F7$

27  $BbM7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $Bb13$ ,  $Eb7$ ,  $Eo$

31  $EbM7/F$ ,  $C7$ ,  $E7$ ,  $BbM7$ ,  $Bb7+9$ ,  $Bb7+9$