

Tenor Saxophone

MEOBDA Cycle 4 HS Tryout Music

1: Scale

Musical score for the Scale exercise, measures 1 through 16. The piece is in 2/4 time and consists of two systems of three staves each. The first system contains measures 1-7, and the second system contains measures 8-16. The key signature has one sharp (F#). Measures 1-7 are an ascending scale. Measures 8-16 are a descending scale with triplet markings over measures 10, 11, 12, 14, and 15. The piece ends with a double bar line at measure 16.

2: Etude in f minor

Musical score for the Etude in f minor, measures 17 through 40. The piece is in 2/4 time and consists of three systems of three staves each. The key signature has two flats (Bb, Eb). Measures 17-40 feature a melodic line with various dynamics: *mp* (measures 17-18), *f* (measures 25-30), and *mp* (measures 37-40). The piece ends with a double bar line at measure 40.

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3: Etude in 6/8

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mp *mp*

48 49 50 51 52 53 54

f *f*

55 56 57 58 59

mp

60 61 62 63 64

mp

4: Etude in Eb

66 67 68

mp *sempre staccato*

69 70 71 72

mp

73 74 75 76

mf legato

77 78 79 80

mf legato