

Tuba

# MEOBDA Cycle 4 HS Tryout Music

## 1: Scale

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16

Detailed description: This section contains the first exercise, a scale in the bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 16 measures. Measures 1-7 are the first six notes of the scale (G2, F2, E2, D2, C2, B1). Measures 8-16 are the second six notes (A1, G1, F1, E1, D1, C1), with the final note (C1) being a whole note. Slurs and accents are used to indicate phrasing and dynamics.

## 2: Etude in f minor

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Detailed description: This section contains the second exercise, 'Etude in f minor', in the bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. It consists of 22 measures. Measures 19-24 are the first six notes of the scale (G2, F2, E2, D2, C2, B1). Measures 25-32 are the second six notes (A1, G1, F1, E1, D1, C1). Measures 33-40 are the third six notes (B1, A1, G1, F1, E1, D1), with the final note (D1) being a whole note. The exercise includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), along with slurs and accents.

Tuba

3: Etude in 6/8

42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

*mp* *f* *mp*

Detailed description: This block contains the musical notation for Etude 3 in 6/8 time, measures 42 through 64. The notation is written in bass clef. Measures 42-46 show a melodic line with slurs and accents. Measures 47-53 feature a similar line with dynamic markings of *mp* and *f*. Measures 54-59 continue the melodic development. Measures 60-64 conclude the piece with a final melodic phrase and a dynamic marking of *mp*.

4: Etude in Eb

66 67

68 69 70 71

72 73 74 75

76 77 78

79 80

*mp* *sempre staccato* *mf legato*

Detailed description: This block contains the musical notation for Etude 4 in Eb time, measures 66 through 80. The notation is written in bass clef with a key signature of two flats. Measures 66-67 are marked *mp* and *sempre staccato*. Measures 68-71 continue the staccato texture. Measures 72-75 are marked *mf legato*. Measures 76-78 continue the legato texture. Measures 79-80 conclude the piece with a final melodic phrase.