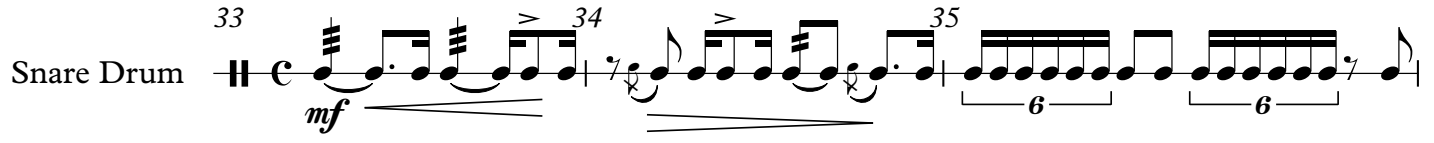
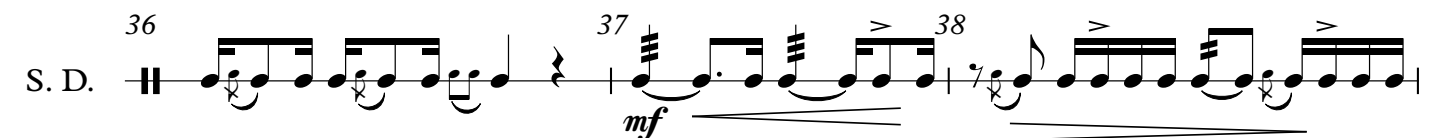


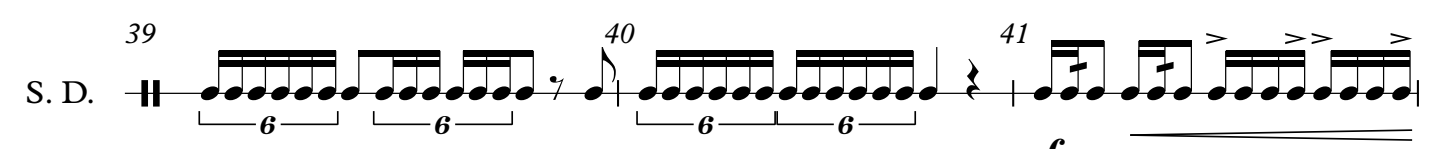
MEOBDA HS CYCLE 1 PERCUSSION


[Updated November 2012]

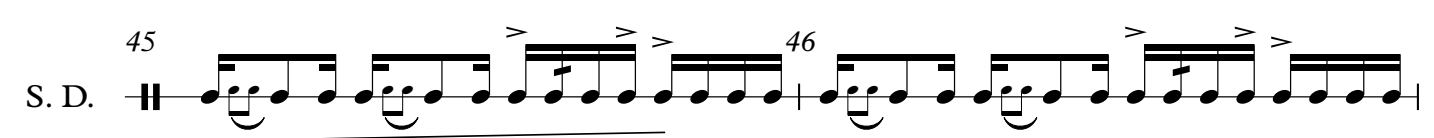
3: Etude in Db

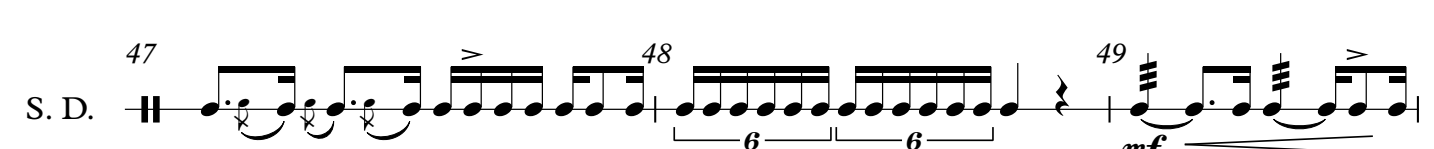
Snare Drum 

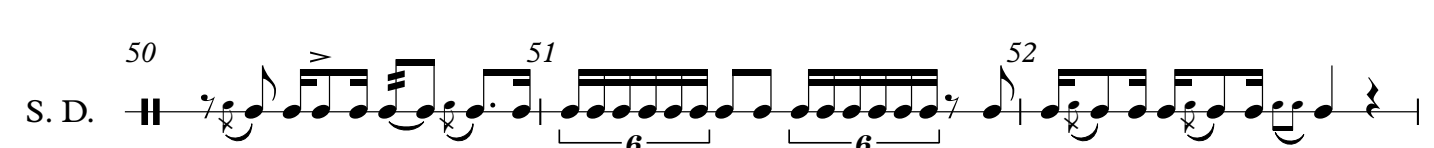
S. D. 

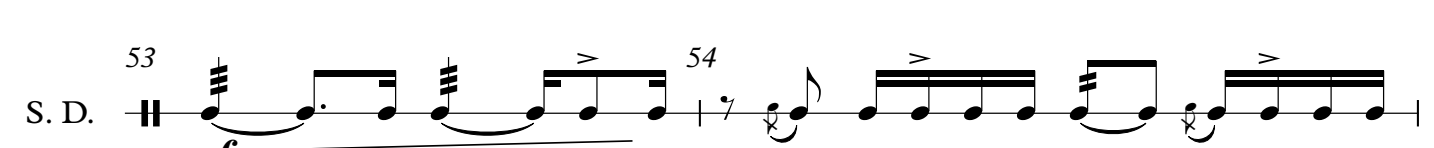
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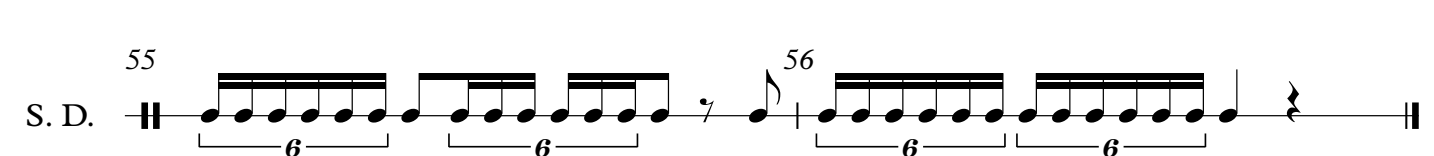
S. D. 

S. D. 

S. D. 

S. D. 

S. D. 

S. D. 

2 Timpani

33 *3: Etude in Db* 34 35 36 37

Timp. *mf* *mf*

38 39 40 41 42

Timp. *f*

43 44 45 46 47

Timp.

48 49 50 51 52

Timp. *mf*

53 54 55 56

Timp. *mf*

The timpani part consists of five staves of music in bass clef with a key signature of two flats (Bb and Eb). The first staff (measures 33-37) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 38-42) increases to a forte (*f*) dynamic. The third staff (measures 43-47) continues the melodic pattern. The fourth staff (measures 48-52) returns to mezzo-forte (*mf*). The fifth staff (measures 53-56) concludes the piece with a mezzo-forte (*mf*) dynamic. The piece ends with a 2/4 time signature change.

Xylophone

57 *4: Etude in F* 58 59 60 61 62 63 64

Xyl.

65 66 67 68 69 70 71

Xyl.

72 73 74 75 76

Xyl.

77 78 79 80

Xyl.

The xylophone part consists of four staves of music in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The first staff (measures 57-64) begins with a melodic line featuring triplets. The second staff (measures 65-71) continues with similar triplet patterns. The third staff (measures 72-76) shows a continuation of the melodic line. The fourth staff (measures 77-80) concludes the piece with a final triplet figure.