

# HS MEOBDA Audition Etudes Set 2

Bass Clarinet

B $\flat$  Contrabass Clarinet

## 1: SCALE

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The first etude is a scale exercise in 2/4 time. It consists of three staves of music. The first staff contains the initial scale with various articulations (accents and slurs) and dynamic markings. The second and third staves feature triplet patterns and other rhythmic exercises, all with dynamic markings.

## 2: Etude in Eb

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The second etude is in Eb major and 2/4 time. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes various articulations. The second staff features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. The third staff continues the piece with various articulations and dynamic markings.

1 3: Etude in Ab

Musical score for Etude in Ab, Bass Clarinet part. The score consists of three staves of music in the key of Ab major (two flats) and 2/4 time. The first staff begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and moving bass lines, marked with *f* dynamics. The third staff continues the melodic line, ending with a fermata. The piece concludes with a double bar line.

1 4: Etude in 6/8

Musical score for Etude in 6/8, Bass Clarinet part. The score consists of four staves of music in the key of Ab major (two flats) and 6/8 time. The first staff begins with a *mp* dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and moving bass lines, marked with *f* dynamics. The third staff continues the melodic line, ending with a fermata. The fourth staff continues the melodic line, ending with a fermata. The piece concludes with a double bar line.