

HS MEOBDA Audition Etudes Set 2

Bass Clarinet

B \flat Contrabass Clarinet

1: SCALE

Etude 1: SCALE. This piece is written in 2/4 time and consists of three staves of music. The first staff contains a series of eighth-note patterns with various slurs and accents. The second and third staves feature triplet exercises, with each triplet group of three notes marked with a '3' and a bracket. The key signature is one flat (B \flat).

2: Etude in E \flat

Etude 2: Etude in E \flat . This piece is written in 2/4 time and consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features eighth-note patterns with slurs and accents. The second staff starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) dynamic marking later in the piece. The third staff continues the eighth-note patterns. The key signature is two flats (E \flat).

1 3: Etude in A \flat

Musical score for Etude in A \flat , consisting of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a common time signature. The music features a melodic line with slurs and dynamic markings of *mf*. The second staff contains a bass line with chords and slurs, marked with *f*. The third staff continues the melodic line from the first staff, also marked with *mf*. The piece concludes with a double bar line.

1 4: Etude in 6/8

Musical score for Etude in 6/8, consisting of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a 6/8 time signature. The music features a melodic line with slurs and dynamic markings of *mp*. The second staff contains a bass line with chords and slurs, marked with *f*. The third staff continues the melodic line, marked with *mp*. The fourth staff concludes the piece with a double bar line.