

HS MEOBDA Audition Etudes Set 2

Bassoon

Trombone

Euphonium B.C.

1: SCALE

Etude 1: SCALE. This piece is written in bass clef, 2/4 time, and E-flat major. It consists of three staves of music. The first staff features a melodic line with six slurs indicating phrasing. The second and third staves contain triplet exercises, with each triplet of notes grouped by a bracket and the number '3' below it. The piece concludes with a fermata over the final note.

1 2: Etude in Eb

Etude 2: Etude in Eb. This piece is written in bass clef, 2/4 time, and E-flat major. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and contains six slurs. The second staff starts with a fortissimo (*f*) dynamic and includes three slurs. The third staff returns to a mezzo-piano (*mp*) dynamic and features four slurs. The fourth staff concludes the piece with two slurs. The music is characterized by eighth-note patterns and slurs.

1 3: Etude in Ab

Musical score for '3: Etude in Ab' in bass clef, Ab major, 3/4 time. The score consists of four staves. The first staff begins with a *mf* dynamic and a hairpin crescendo. The second staff features a *f* dynamic with a hairpin crescendo. The third staff also features a *f* dynamic with a hairpin crescendo. The fourth staff begins with a *mf* dynamic and a hairpin crescendo, ending with a hairpin decrescendo.

1 4: Etude in 6/8

Musical score for '4: Etude in 6/8' in bass clef, Ab major, 6/8 time. The score consists of four staves. The first staff begins with a *mp* dynamic and a hairpin crescendo. The second staff features a *f* dynamic with a hairpin crescendo. The third staff features a *mp* dynamic with a hairpin crescendo. The fourth staff features a *mp* dynamic with a hairpin crescendo.