

HS MEOBDA Audition Etudes Set 2

Alto Saxophone
Baritone Saxophone

1: SCALE

Etude 1: SCALE is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of three staves. The first staff contains a melodic line with slurs and accents. The second and third staves contain a bass line with triplets and slurs. The piece concludes with a whole note chord on the third staff.

2: Etude in Eb

Etude 2: Etude in Eb is written in treble clef, key of E-flat major (three flats), and 2/4 time. It consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features slurs and accents. The second staff begins with a forte (*f*) dynamic. The third and fourth staves continue the melodic and bass lines with slurs and accents. The piece concludes with a whole note chord on the fourth staff.

1 3: Etude in Ab

Musical score for Etude in Ab, measures 1-12. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The second staff starts with a dynamic marking of *f* and contains a more rhythmic, eighth-note pattern. The third staff returns to a melodic line similar to the first, ending with a dynamic marking of *mf*. Various hairpins and accents are used throughout to indicate phrasing and dynamics.

1 4: Etude in 6/8

Musical score for Etude in 6/8, measures 1-16. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and features a melodic line with eighth notes. The second staff starts with a dynamic marking of *f* and contains a more rhythmic, eighth-note pattern. The third staff returns to a melodic line similar to the first, ending with a dynamic marking of *mp*. The fourth staff continues the melodic line, ending with a dynamic marking of *mp*. Various hairpins and accents are used throughout to indicate phrasing and dynamics.